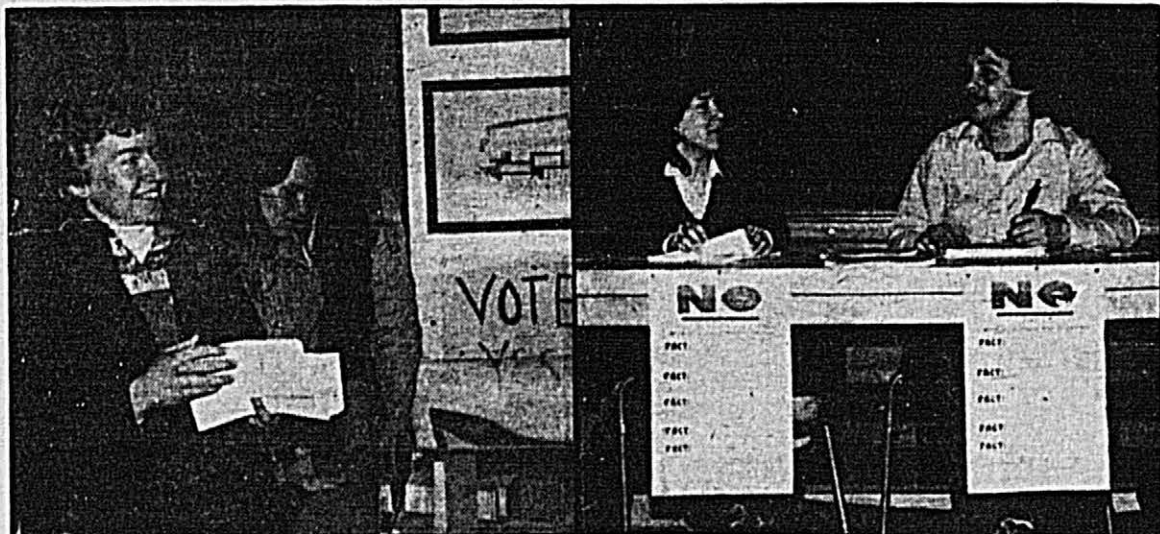


Wednesday
March 4, 1981
Vol. 70, No. 83
Montreal

Canada's Only Students' Daily

The McGill Daily



The McGill spirit of plurality was at its boldest yesterday as "No" and "Yes" campaigners shared the Union Building lobby to talk turkey on proposed athletics facilities. Daily autonomy, world disarmament and a full slate of Students' Society politicians also await your scrutiny at the polls, which open at 10:00 and close at 4:00 today.

Law faculty: Sound of Silence

by Rosemary Oliver

In an attempt to make a strong statement, law students will not be saying anything in class today, if organizers of a "day of silence" have their way.

The silent protest is an attempt to demonstrate students' displeasure with faculty's refusal to allow increased student representation on faculty council.

At a meeting February 12, law professors rejected a proposal to add two students to Council. Currently, four students sit on the Council.

Last week, a general assembly of undergraduate students voted overwhelmingly in favour of the day of silence as a means of registering their dissatisfaction with the decision. Students participating in the protest will not ask or answer questions during the lectures.

"This is not a strike, but a peaceful and appropriate means to show our dissatisfaction," said Campbell Stuart, the chairperson of the organizing committee for the protest.

"This is a cooperative, and they (the professor) depend on us as much as we depend on them."

Professor Margaret Somerville, who voted against the proposal to increase student representation, said she thinks the silence is indicative of "a negative attitude".

"It's just disappointing. I just feel that when professors put in a lot of effort to communication and prepare classes, I think it's

a negative attitude to do this," said Somerville.

"It's so easy to damage human relationships. Hopefully we could be more constructive in our attitudes," she said.

Stuart believes professors should not be upset by the silence, as it is "a small protest."

"If people make a big thing out of this, they're just showing how really upset they can get when students try to do something," he said.

Dean of Law John Brierley said he had heard of the proposed protest, and believed that it was the students who would lose out on the action.

"If students are not prepared to carry on dialogue in classes, these classes could be more rewarding than they will be," he said.

Brierley also said he believed it was not well known while students were denied increased representation on faculty council, they were given greater representation on various faculty committee, "in particular, faculty committees where students have never been represented before."

Law Undergraduate Society Cliff Rand said he believes the silent protest "is an appropriate response to faculty's refusal to grant a greater voice to students."

Students are boycotting speech in all classes, regardless of whether the professor voted for or against increased representation, since Stuart says, "our argument is with faculty council as a whole."

However, Professor Stephen

Scott is not worried. Scott, who voted against the motion, is following the students' example.

"I'm going to be silent tomorrow because I have no lectures scheduled," he said.

RAEU: Extreme left to blame

by Brian Topp

The fractiousness which marred the Regroupement des Associations Etudiantes Universitaires (RAEU) colloquium on student rights last February was primarily caused by groups from the extreme left, according to RAEU's executive.

Outgoing president Benoit Laurin and president-elect José Roy made the charge at a press conference this past Monday.

"It was the first time we've seen a complete union of the extreme left," Roy said.

"We saw the Workers Communist Party (WCP) Communist Party of Canada — Marxist/Leninist (CPC-ML), and the others. We've seen the same people inside ANEQ and they were bringing in the same sort of things there."

The RAEU colloquium was held in Montreal on February 6-8. Some 400 delegates from universities across the province attended to discuss a proposed student charter of rights.

Approximately 100 delegates split away from the conference and held a parallel colloquium to protest the orientation of the event.

"The position of the people,

Fees rise to \$4128

Johnston blasts diff fee increase

by Harold Koblin

McGill principal David Johnston and McGill student leaders have condemned the provincial government's recent confirmation of its planned increase in differential fees.

The government's latest fee schedule, announced Monday by Michel Brunet, director of Services for the Ministry of Education, calls for a differential fee of \$4,128, effective next term. Students already here, however, will be covered by a partial grandfather clause — they'll have to pay \$2500 next year and \$3500 for the 1982-83 academic year.

"We've been advised that this information on tuition fees is now part of the grant arrangement determined by the Ministry of Education for the '81-82 fiscal year," Johnston said Monday.

Johnston also said McGill will be unable to provide extra student aid to help students cope with the increase.

"The impact of this kind of differential fee is far beyond the resources of Friends of McGill Inc. (a group of American alumni who provided aid when differential fees were first established) or of any other alumni group to cope with. There are simply too many students and the differential fee is simply too high," he said.

The increase is expected to hit Quebec's anglophone universities especially hard.

Seventy per cent of the international students in Quebec attend McGill, Concordia and Bishop's universities, prompting some students to question whether the fee hike is a means for the Quebec government to reduce funding for anglophone universities.

Johnston did not entirely disagree with this assessment. Pointing out that tuition rates at McGill will still be cheaper than those at most private American universities, he said:

"It would appear that the minister of Education is less inclined to encourage students from other countries to attend McGill than has heretofore been the case, because we're not talking about a modest fee increase, we're talking about an increase that is dramatically large in magnitude and dramatically sudden in its impact."

Johnston urged students to speak out on the increase.

"Any common position that students can take, particularly across Quebec universities, should be made known to the Ministry of Education, to the cabinet and members of the National Assembly."

"This really is a question of public policy... any reaction that there can be to this new public policy initiative would be helpful in putting a different type of perspective on it," he said.

continued on page 3

Staff Meeting

Very important, so please show up.

3 p.m. today. B-03.

ELECTIONS TODAY-GET OUT AND VOTE.

Classified

Ads may be placed through
Sadie's, 1st floor Student Union
building, 9 a.m. - 5 p.m.
McGill students: \$2 per day.

341 - APT., ROOMS, HOUSING

Sublet 4 1/2, 2 bedrooms, fireplace, bright, Prince Arthur between University and Lorne, May 5 to July 1st. Option to renew lease, \$275/month; \$49-4691 before 10:00 a.m. after 10:00 p.m. (1 minute to your favorite university.)

To sublet - Sunny, attractively furnished, fully equipped 3 1/2 apartment. In ghetto, 2 minutes from campus. Rent negotiable. Available May 1st to August 31st. 288-0602 after 5:00 p.m. Pool, sauna, sundeck.

Yes, another sublet... May 1st to August 31st. Fully furnished 1 1/2. Very close to campus and shopping. \$180/month utilities included. Call evenings 288-1466.

350 - JOBS

B.B.Y.O. is looking for university students or professionals interested in working part-time with adolescents on group level. Background working with teenagers and Jewish programming are definite assets. Apply by phoning Steve at 484-1159.

Student organization requires part-time experienced typist. Call 842-6616.

Require editor of French prose; some English-French translation. Occasional works throughout March. \$6.00/hour. Call Roland at 761-5136, 7-10pm.

352 - HELP WANTED

Wanted: Linguist, teacher - Preferably linguistic dept. and typist. Grammar, to call Daily ad office and give phone no.

354 - TYPING SERVICES

Leave the typing to us! We'll type your resumes or term papers professionally and accurately in both languages. For more info, call Agence de Placement Montréal 866-8829.

Typing - Pick up and delivery at McGill. Call Sue at 697-0714.

Typing. For fast, professional typing at reasonable rates, call 481-2817.

Experienced typist available for typing term papers, etc. \$1.00 per page (double spaced). Please call Gloria at 683-7915 or 737-9520.

356 - SERVICES OFFERED

Singers, Players, Listeners, etc.: Do you want

accompanying (piano) or coaching, piano lessons, or help with theory, ear-training or other musical problems? If so, call Peter, 845-3916. Reasonable rates.

Personal Income Tax Service available from qualified and experienced students. Very reasonable rate. Please call 326-1074 or 670-4619.

Fabulous opportunity: have your astrology chart done now by a professional. Special student prices if you act now. Call David at 845-0825.

361 - ARTICLES FOR SALE

Vivitar enlarger Model E32 2 1/4 by 2 1/4: \$175.00, lens for Vivitar enlarger 113.5 focal 50mm: \$50.00. Three developing trays at \$5.00 each. Hakuba enlarging easel (11by14): \$30.00. Call Louise after 3:00pm. Weekdays 279-1190.

Texas Instruments calculator MBA statistic package / present-future value and others. \$70.00. Rossignol ST-competition 200 cm Look N-77 bindings \$150.00. Canon 35mm camera with 200mm tele-photo lens \$275. Leave message with 1-372-8887 ext. 888 or 1-372-0243.

372 - LOST AND FOUND

\$10. REWARD. For the return of my I.D. wallet lost Wednesday evening during the Engineering bash in the Beer Room of Union Ballroom. Please return to Sadie's "Reward Awaited".

Lost: Blue shell windbreaker with Houston Oilers logo at Doug & the Slugs concert Feb. 21st. Great sentimental value. Please call Paul at 488-0170/392-8977.

Lost: watch in Currie Gym in Men's locker room in the area of Locker No. 2787. It's an heirloom (and it doesn't keep good time). Reward! Call Errol at 486-1159 (Please!).

374 - PERSONAL

Want to talk with a rabbi? Call Rabbi Hausmann at 341-3580.

Needed: Friends of a lonely engineer, seek one or more warm nurses to attend to the needs of this highly strung youth. For auditions call Perry and/or Jill at 488-7822.

Marla - I lost a maroon clipboard Friday. I know you found it. Please call 487-6054.

Beware beautiful L.: your panther will strike in 8 weeks!! She can't wait to crack your back and fix you an omelet... Love sucrement.

385 - NOTICES

INFLATION - Supplementary Reading. Causes and possible cures. Who is responsible? Can cure come in time? 110 pages \$4.95 post-paid from Pope Publications Dept. M., P.O. Box 203, Abbotsford, B.C. V2S 4N8.

Would like to speak with new mothers returning to work or study and hiring a caretaker for

nursing project. Call Roz at 486-8302.

With two sailboats and waterfront property on Lake Champlain, would like to start Sailing club. If interested call 849-3110.

An incredible way to meet others - Send \$10.00 to Real Person's Club of Montreal. You will be invited to a party each week for a year. Write R.P.M. Box 25, Cote St. Luc H4V 1H8. Money back guaranteed.

For a unique listening experience: Press buttons 149 & 249 on the juke box in Gertrude's and get a taste of singer Paul Hann before his big concert in the Union ballroom Tuesday night March 10th. Also hear why he is Canada's fastest rising recording artist.

387 - VOLUNTEERS

Volunteers wanted for a good time. Slinging beer and other fun stuff. In return you will get into another spectacular Program Board concert (Paul Hann) free of charge. Tuesday night March 10th. Meeting this Thursday at 3:00 in the Union, room B07 or sign up on list posted on the door.



A Resident children's
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AND MUCH MORE

Special attention from your hosts,
Queta and Alfonso, a Mexican couple
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Mon-Thurs 11 am - 9 pm

Fri-Sat 11 am - 12 midnight

RVC's
SPRING
TRAINING
DANCE

Friday, March 6

9 pm - 2 am

DJ - Beer - Wine

Admission \$1.00

Sherbrooke St. Entrance



TEACHER TRAINING AT MOUNT ALLISON

Located in Sackville, New Brunswick, Mount Allison University has long been noted for its academic excellence and its ability to cater to the individual needs of its students. No university in Canada offers so many interests and activities to such a small (1500) student population.

Mount Allison offers a ten-month Bachelor of Education programme to university graduates with a concentration of courses in one or more of the following disciplines: English, French, Mathematics, Music (Integrated), Science and Social Studies. The programme emphasizes small group instruction, individualization to meet student-teacher needs, practical experience with exceptional children, and close supervision of practice teaching.

The Education student can expect to become immediately and fully involved in teaching experiences in the area schools, undertaking twelve weeks of practical training which are a vital part of the programme.

CONTACT

• Mrs. Phyllis J. Frick
Director of Admissions
Admissions Office
Mount Allison University
Sackville, New Brunswick
EOA 3C0

• Dr. Lex Wilson
Head, Education
Department
Crabtree Building
Mount Allison University
Sackville, New Brunswick
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1460 Sherbrooke W. (corner of Mackay)	842-3809
5016 Sherbrooke W. (near Claremont)	487-5131
Cavendish Mall, Côte St-Luc	482-8290

A TIME FOR REFLECTION

Contemporary Life & Basic Judaism
A four-part lecture and discussion series
Discover your roots

A fundamental approach to contemporary life and Jewish perspectives.

Thursday March 5: Prayer - The Ultimate High!

Is prayer relevant in today's New Era? Presentation of the difference of prayer between the Jewish and Christian religions. With Rabbi Israel Hausman.

Wednesday March 11: The Culinary Art of Kashruth
Is it still relevant today? With Nina Glick.

Wednesday March 18: The Seventh Day - Ancient Traditions in the Modern World

How to live in a technological world and still exist in ancient traditions. With Rabbi Joshua Shmidman.

Wednesday March 25: Sexuality

The Judaic point of view on pre-marital sex, contraception, artificial insemination and abortion. With Allen Dalfen.

Registration before March 3/81 \$3.50, after \$5.00

All sessions held at 6:00 pm at Hillel, 3460 Stanley St. 845-9171
Sandwiches will be available

Ash Wednesday Today

Eucharist and distribution of ashes

Noon: University Chapel, Birks Bldg., 3520 University St.

5:15 pm: Newman Centre, 3484 Peel St.

7:00 pm: Newman Centre
followed by a simple
fast-day meal.



The 2nd Annual ZIONIST SYMPOSIUM

Sunday, March 8, 1981
Hillel House, 3460 Stanley St.

PROGRAM

- 9:45 Registration
- 10:15 Yitzhak Mayer, Consul General of Israel to Montreal
- 10:30 An historical overview of Zionism Jack Lightstone, Chairperson, Dept. of Religion at Concordia University.
- 11:15 North American Jewry, A Question of Survival - Discussion groups*
- 12:00 Lunch
- 1:00 Israel today - discussion groups*
- 2:00 Jewish identity - Film "America, I Love You" and follow-up discussions.
- 3:15 Opportunities in Israel - Meet representatives of different GARINIM (Aliyah groups) or talk to Yitzhak Ben-Sira, Shallach to the Israel Aliyah Centre, about work or study possibilities.

*Most discussion groups will include local professors and experts as resource people.

Sponsored by

McGILL / CONCORDIA Student Zionists, Telem (Movement for Zionist Fulfillment), Israel Aliyah Centre, C.U.B. (Canadian Universities Bureau of the Canadian Zionist Federation).

FREE ADMISSION

Minimum charge for lunch.

Specials for you at The Eatery

Thurs. March 5, 12, 19, & 26

**Spaghetti &
Meat Sauce**
(just like Momma's)
\$2.25

Fri. March 20

Falafel
Israeli Style
\$1.00

Open daily serving fine meals, salads & desserts, 11:00 am - 2:00 pm.

3460 Stanley Street

845-9171



Her: To gym or not to gym, that is the question. Him: That's no place to park your car.

Bar Moot tests merger laws

Your name is Homer and you own a modest block of shares in a thriving multinational corporation.

But the invisible hand of market forces has recently driven a corporate competitor to buy up a majority of your company's share.

Does this financial upstart have the right, according to Canadian law, to force you, and other minority shareholders, to sell him your shares and provide him with complete control of the company?

Four McGill law students will debate this and other related questions before a Supreme Court Justice at the 15th Annual Quebec Bar Prize Moot Competition this Saturday.

Defending the corporations against whom an injunction was obtained in the "lower courts" forbidding them from proceeding with such a merger, will be François Lachaine and Nicholas Spillane. They will try to quash the injunction and convince the court that the Respondent shareholder be

ordered to surrender his shares at a fair price, so that the best interests of the corporations involved in the proposed merger may be realized.

Ralph Mastomonaco and Ronald Silverson, representing Homer Gendron, the minority shareholder who initially sought and obtained the injunction, will argue that the merger, if allowed to proceed, would be unfair and prejudicial to the minority shareholders and would result in an improper expropriation of their shares.

The winners will be chosen by the moot court judges, the Honourable Mr. Justice Brian Dickson of the Supreme Court of Canada, the Honourable Mr. Justice Marc Beauregard of the Quebec Court of Appeal, and the Honourable Mr. Justice James K. Hugesson of the Quebec Superior Court.

They will receive the Annual Moot Court Competition Cup, \$200 prize money provided by the Bar of Montreal and \$100 provided by the Bar of Quebec.

The moot will be held on Saturday at 2 pm in the Law Faculty's Moot Court.

—Daily News Desk

A demonstration against repression and for the recognition of student rights will take place today, March 4th 1981 starting at 7pm at the Champ de Mars Metro station. The event is organized jointly by ANEQ and RAEU with the full support of the McGill Students' Society.

Daily staff meeting
Today at 3 pm
very important
please be there

Gay culture flourishing: Panel

by Heather Tisdale

A panel on gay lifestyles held last month was unanimous in its belief that gays have a strong culture of resistance, and that culture is flourishing.

The audience of 150 responded enthusiastically to speakers Christine Bearchell, a reporter for *The Body Politic*, and George Hislop, a gay activist who is a candidate in the upcoming Ontario provincial elections.

"On February 5 in Toronto the largest number of people were arrested since the use of the War Measures Act," said Hislop.

"That night was the epitome of the Toronto Police Department's brutalization of the gay community," he said.

In Ontario it is the practice to charge gays with gross indecency, and many gays are also charged for being in a "common bawdy house."

"Gays have encountered violence against their persons and property, and the police commission will not give us an inquiry," said Hislop.

"We have been betrayed by all three provincial political parties," he added.

"The Ontario government backed down on inclusion of a sexual orientation clause in the Human Rights Code.

"In the coming election I

don't mind being a one-issue candidate when the issue is human rights," said Hislop.

"The question that should be asked," said Bearchell, "is not what causes homosexuality but causes homophobia — the hatred of homosexuals."

"A lot of the problem goes back to the fact that Western society has been historically anti-sexual," said Bearchell.

This mentality has been behind the oppression of women and gays.

Svend Robinson, federal NDP justice critic and MP for Burnaby, discussed his role as one of the NDP members of the constitution committee.

Robinson was one of two on the committee who pressed for the inclusion of a sexual orientation clause.

"I questioned the Prime Minister on his lack of support for the clause, and I found his attitude disturbing," said Robinson.

"The Prime Minister stated in a letter that there were 'concerns with respect to the armed forces, the RCMP and External Affairs. These problems were related to security, especially blackmail.'

"He failed to note," said Robinson, "that if there were legislative protection for gays they would not be vulnerable to blackmail."

Dawson Board votes college-wide shutdown

MONTREAL (CUP) — Amid cheering and applause, the Dawson College Board of Governors voted March 2 to close the school on March 10 for an unlimited period of time unless the matter of a permanent site for the college is resolved.

Dawson has been negotiating with the Quebec government for the past ten years for a permanent site for the college, which is currently sprawled over nine sites in the Montreal area.

"We are fighting for the very survival of the college and this is definitely a step in the right direction," said Robert Gordon, Dawson's director-general.

"We've been very timid in the past but the period of inactivity is over. It's time to take action," he said.

The college's governors agreed it would take a united effort by students as well as the closure itself to effectively achieve the goal of a permanent site for the college.

Gordon suggested that militant action might even be necessary.

"We may have to send students in by the busload to Quebec City to march in front of (Quebec education minister) Camille Laurin's office, and if that doesn't work even stronger action may be needed," he said.

Alternatives to the shutdown were also discussed.

"The best way to embarrass the government would be for the Board to resign en masse, only then would the public take notice of our situation," said

Board member Bette Hall.

Michael O'Grady, president of the Dawson Students Association dismissed the suggestion as "an act of martyrdom."

It was also proposed that a student strike be called. However, Peter Deslauriers, teacher and board member, said long term action was needed to be fully effective.

"We have to make constant pests of ourselves," he said.

Gordon said something has to be done before the upcoming provincial election.

"If it doesn't happen before then it will never happen. If the Liberals get in they won't exactly place Super Dawson as their top priority. Don't forget, before the PQ was elected the Liberals gave us the same runaround on this issue for seven years. Why should things be any different now?" he asked.

Gordon said that closing a school as a pressure tactic was not unprecedented.

"When the CEGEP at Sorel wanted money last year, they closed the school down and almost immediately got what they wanted. Hopefully we'll be just as successful," he said.

O'Grady hinted that a general assembly would be called to prepare the students for any action that may be needed.

Gordon continued to criticize the government for not granting Dawson the \$22 million it needs to buy the Mother House, a convent which has been judged to be the best facility to house the college's 6,500 full-time and 3,300 evening students.

Diff fee hike. . .

continued from page 1

Terje Anderson, vice-president (University Affairs) of the Students' Society, also denounced the increase.

"It's a very unfortunate hike both in its timing and its impact. The only students who are going to be able to pay, particularly in the case of new students, are going to be ones who are already quite wealthy," he said.

Anderson, an American, said American students will be particularly hard hit by the increase.

"They're the ones who are already working on a very tight budget. They come to McGill because they have the chance to come to a name school that's somewhat cheaper than schools in the States," he said.

According to Anderson, the fee hike will also lower the number of international students studying at McGill.

"It's going to cut out the American middle class and a lot of Third World students."

"I'm sure McGill is going to have a lot of rejections this year from students who were accepted, said they were going to come, and all of a sudden found out about the increases," said Anderson.

Daniel Gaucher, vice-president (External Affairs) of the Students' Society, said the government has not adequately justified the increase.

"We've tried to reach the Ministry of Education to talk to people but they're so reluctant to give us any information that it's impossible to talk about the real reason why the differential fees are increasing, and why they were implemented in the first place," said Gaucher.

"It's been argued that they (international students) represent a financial burden to the government, that they take away our places, and also that they come from wealthy backgrounds. There's no proof. I don't deny that some come from wealthy backgrounds. But that's not the general situation," Gaucher said, adding that both the McGill Students' Society and the Concordia University Students' Association have formed committees to fight the fee hike.

"We're seeking support from the public, from the Montreal community and amongst the student community. We will approach many groups — church groups and popular movements within the Quebec community," he said.

Gaucher also said that McGill students interested in joining the committee to fight differential fee increases should visit the general office of the Students' Society, located on the main floor of the Union Building.

Today

Liberal McGill

General meeting today Rm. 310 Union Bldg., 5pm. All members are urged to attend. New members welcome.

Radio McGill

On Thursday March Fifth 1981, there will be a meeting of students interested in working on a radio documentary about the Ku Klux Klan. The object of this documentary is to look at the Klan in the U.S. and its infiltration into Canada. The concentration will be on how students in this country should respond to the Klan. If you are interested in attending the meeting and working on the radio documentary please fill out the sign up sheet today. It is located at Radio McGill in the basement on the Student Union. The meeting itself takes place on Thursday at 4pm sharp.

Anthropology Luncheon Speaker

Professor Peter Gutkind will speak on "Stress in Fieldwork"

today, from 12:00 to 1:30pm in L821. Lentil soup and bread will be served for a donation.

McGill Philhellenic Folk-dancers

Lessons in Greek Folk Dancing tonight at 7:00pm in room B01 of the Student Union Building. Everyone is welcome. Admission \$2.

Photography Courses

Registration for one-evening darkroom and camera technique classes being held next week is still open. For more info, drop by the Camera Club office (Union B-06) before 3:00pm today or call 392-8925.

World Hunger Committee Meeting

Meeting today at 5pm (17H) in Room 302 of the Union. Come discuss plans for the coffee house, fast, Nestle boycott and ending world hunger!

Film Society Meeting

6:00pm Rm. 434 or 425. Very important meeting for all members. We will be discussing the dates for elections and the programming meeting.

Speaker

Jean-Paul l'Allier is speaking today at 12 noon in the Union

Bldg. 310. He is a former member of the OUI Committee and is speaking on the last stages in the Constitutional debate. (Sponsored by the Debating Union.)

McGill Players' Theatre

Presents *Getting Out*, a play by Marsha Norman. This presentation, a Montreal premiere, runs March 3 - 7, 1981, at 8:00pm, Players' Theatre, 3480 McTavish, 3rd floor. Tickets \$3.50, students and senior citizens \$2.50 (except Friday and Saturday). For reservations call 392-8989.

Association of German Language Students

Kaffee-Klatsch today from 12pm - 2pm in the German Lounge. Special guest today is "Die deutsche Sprache". Come and practice over Kaffee und Kuchen.

H.S.A. Films

Two unusually funny propaganda films "Communism and Canada" will be shown at noon in Leacock 15. Free admission.

McGill Players' Theatre

Presents *Getting Out*, a play by Marsha Norman. This presentation, a Montreal

premiere, runs until March 7, 1981, at 8:00pm, Players' Theatre, 3480 McTavish, 3rd floor. Tickets \$3.50, students

and senior citizens \$2.50 (except Friday and Saturday). For reservations call 392-8989.

LES BELLES SOEURS by Michel Tremblay

translated into English by
John Van Burek & Bill Glassco

March 11, 12, 13, 14

8 PM

McGill University
Arts Bldg. / Moyse Hall

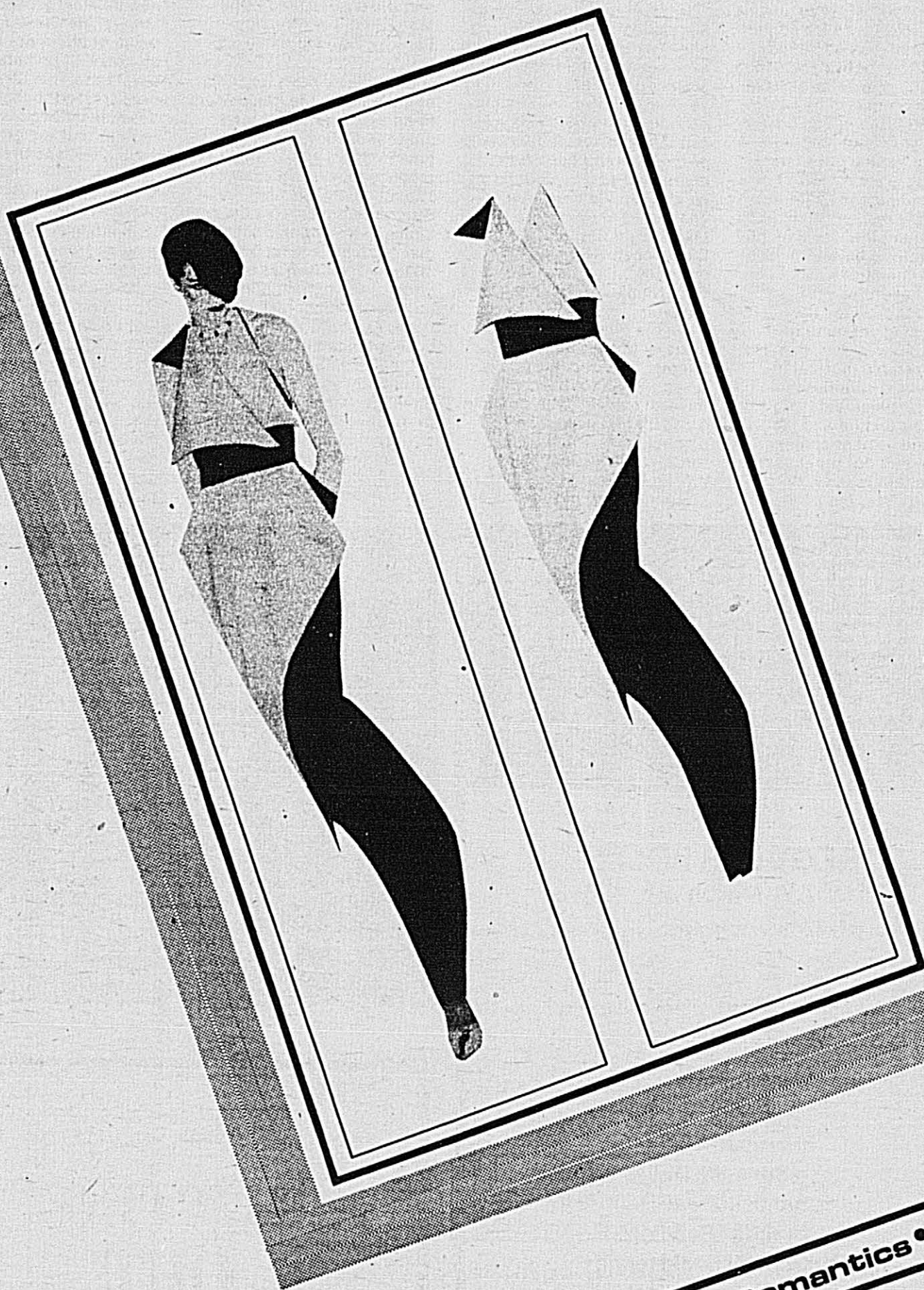
Tickets: \$3.00

Available at Sadie's Box Office
in the Student Union Building,
3480 McTavish St.
or at the door.

Reservations: **392-8926**

LYROCK

At
Geetprude's
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FREE 8 PM



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THE
WEEKLY

Sandinista Struggles on Vinyl

Daniel M. Weinstock

It is quite obvious to anyone who has closely followed the evolution of rock'n'roll over the past four or five years that the most power force to have emerged on the scene has been *The Clash*. It has been of the few groups to have survived the fizzling out of punk seemingly unscathed and it has been burdened with the unenviable responsibility of perpetuating the ideals of 1977 while evolving beyond punk's musical limitations.

Their newest release, *Sandinista* provides the breathtaking yet quite unsettling answer. A mish-mash of innumerable musical influences and countless themes amalgamated into a dream-like texture and feel, it leaves the listener confused, trying to sort out the gems from the throwaways, the messages from the jokes, the

propaganda from the pastiche.

It would be futile to look at *Sandinista* on a song-by-song basis: Its three records stretch over two-and-a-half hours and 36 songs. *The Clash* experiment with virtually every popular music style under the sun. The problem is that many of them haven't been fully digested and assimilated: thus, we get the *The Clash*-meets-*The Sugarhill Gang* on "The Magnificent Seven," *The Clash*-meets-*ABBA* on "Hit-sville UK," *The Clash*-meets-Gary Numan on "Silicone on Sapphire," etc.

On the other hand, after years of unsuccessful attempts, the band has finally fused reggae to their own musical sensibility to produce a cogent and powerfully distinct style. The reggae tunes on *Sandinista* are among its most satisfying offerings. They include "Junco

Partner," "One More Time," and the dub-flavored "One More Dub" and "Version Pardner," among others.

But despite the abundance of influences, *The Clash* seem to be sole masters of their musical destiny. For the first time in their history, they have produced their own album. The result sounds as if Strummer, Jones, Headon and Simonon had wanted to dismiss once and for all the myth of *The Clash* as a straight-ahead, traditional guitar-bass-drum rock'n'roll band. Although they do acknowledge the heritage, rockers like "Somebody Got Murdered" and "Police On My Back" testifying to this, the overall effect of the music is strange and revolutionary.

From the haunting lilt of "Rebel Waltz" to the solemnity of "Something about

England," *Sandinista* breaks new musical ground, and thrusts *The Clash* from the realm of archivists to that of pioneers. Upon listening to, say, "Lose This Skin," one is hard-pressed to look for possible influences, until one realizes that the group is now setting stylistic precedents.

On a musical level, therefore, *Sandinista* traces the fascinating yet still uncertain musical journey of *The Clash* out of the aesthetically limited spaces of rock'n'roll.

Fans have always looked to *The Clash* to provide them with some bits of working-class wit and wisdom. Their lyrics have always been political, at least to the extent that our everyday lives are political. *London Calling* their last album, achieved a masterful blend of the personal and the social

and fused them to the point where they became interchangeable. Its lyrics, dealing with topics ranging from sex to working-class frustration to solitude, are subtle and thought-provoking.

Sandinista's lyrics, unfortunately, can make no such claim. *The Clash* seem to have abandoned the intelligence of the previous album for sloganeering and incoherent stammering:

Luther King and Mahatma Ghandi

Went to the park to check on the ball

But they was murdered by the other team

Who went on to win 50-nil.

The band's politics are trotted out in such songs as "The Call-Up" and "Washington Bullets." Although we can't doubt their sincerity or good intentions, *The Clash* are trying so hard to make a point that they end up satirizing their own motives. "Washington Bullets" works in part because of its timely content. In this age of

American neo-imperialism, lyrics such as:

For Castro is a color

Is a redder than red

Those Washington Bullets

want Castro dead

strike a vibrant chord even if they are not particularly well put.

The lyrics are more successful when they take on more modest themes: tasteless tabloids in "The Leader," the born-again vogue in "Sound of the Sinners," urban strife in "One More Time," etc. The only real lyrical gem on the album is "Ivan meets G.I. Joe," in which the arms race is seen as a dance contest. This is tongue-in-cheek political satire at its best.

All in all, *Sandinista* is a flawed yet enthralling album: it is much too long for its own good; it shows signs of self-indulgence; and it lacks a clear focus or sense of direction. But its failure ultimately rests in the incredibly high goals it set out to achieve. *The Clash* have tried to integrate a virtual musical encyclopedia onto three little pieces of vinyl. Although *Sandinista* contains more innovations and strokes of genius than most artists come up with in their entire careers, it cannot be anything but a disappointment.

For all intents and purposes, *London Calling* was a perfect rock'n'roll album; *Sandinista* is not a rock'n'roll album. Instead, it is *The Clash's* declaration of independence from an art form which they have mastered completely. Like any declaration of independence, it is full of unbridled enthusiasm and unchanneled energy. But it has yet to be refined into a consistent and fully satisfying whole. It is an album of transition, and the next stage in the artistic evolution of *The Clash* promises to stand the world on its collective ear.

STUDENTS' SOCIETY GENERAL ELECTIONS LOCATION OF POLLS

REGULAR POLLS
TODAY, March 4th, 1981
10 a.m. to 4 p.m.

Polls shall be located in the following buildings:

Arts Building
Birks Building
Bishop Mountain Hall
(4 p.m. to 6 p.m. only)
Bronfman Building
Burnside Hall
Chancellor Day Hall
Leacock Building
McConnell Engineering
McIntyre Medical
Redpath Library
Stewart Building (Northblock)
Strathcona Music
Union Building
Wilson Hall

Students who have not voted today (March 2) may vote at any one of the above-listed polls.

Under no circumstances will students be allowed to vote without an I.D. Card.



Peter MacArthur
Chief Returning Officer
McGill Students' Society



The McGill Film Society Presents

Today, March 4

A WOMAN REBELS

7:00 & 9:30 F DAA

Thursday, March 5

A WIVES' TALE

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Friday, March 6

PERSONA

7:00 & 9:30 L132

Saturday, March 7

MY BRILLIANT CAREER

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**GETTING
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by Marsha Norman

8:00 PM

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Getting out:

Escapist Drama

Barbra G. Sarbin

As the audience settles comfortably into their seats, a voice over a PA system is droning casually in the background. It grows increasingly insistent, repeating commands and announcements that are imagined to be resounding through the barred hallways of a women's prison. Just as the voice is beginning to get obnoxious, the lights lower

and the first act begins with an insolent Arlie Holsclaw, recounting the funniest day of her life. You are immediately immersed in a tale of squashed frogs, not yet realising that she is a convict, guilty of murder.

This is the opening of *Getting Out* by Marsha Norman, currently being presented by the McGill Players' Theatre.

The drama explores the life of Arlene, who has just been paroled and is seeking to start

anew, and her psyche as she battles with her child-self, Arlie. The set, as designed by Jan Skorzewski, allows Arlie free rein of the entire stage and thus of Arlene's consciousness. In all of Arlene's encounters, her other side is ever-present. "Arlie-girl" is the "hateful brat," and is played by Susan Gemmell who flaunts all the taunting rudeness the part deserves. Although it is her first appearance in a major role at McGill, Susan Gemmell unintentionally steals many a scene with her blaring toughness tempered only by moments when she cringes beneath the real pain she is trying to hide. Her lines and those of Arlene's often overlap, and present conversations draw in words from the past.

Periodically, Arlie will flare up with all her intensity and Catherine Disher transforms her character smoothly from a tried and indecisive Arlene, to one who is angry, brazen, and bitingly truthful. Even as Arlene is openly fighting with the spiteful girl in her maturing self, it becomes evident that she will have to embrace Arlie before she can leave her behind. When Catherine Disher lets her hysteria rise, crying out for the death of Arlie, and Susan Gemmell, her eyes glittering insanely, lifts a mimed fork to stab her chest, the two characters fuse in a mental frenzy that is convincingly severe.

Characters from Arlene's previous life step into her Louisville tenement only to complicate her emotions.



Rhona Frame is the harsh and demeaning mother, refusing to give Arlene a second chance. Her absolute frigid glare gives way only once to a scene of uncomfortable intimacy between the mother and daughter, when even the audience lapses into an embarrassed silence. Andrew Forrest kicks open the door in shocking pink as Carl the pimp who tries to use his own drugged fantasies to lure Arlene back into her former profession. It is Josh Morris as Bennie, originally Arlie's prison guard, who first seems to want to help Arlene get on her own two feet. But while Bennie may be advising and urging Arlene to make decisions for herself, it becomes obvious to her that he is more interested in helping himself.

Ultimately it is Ruby, the ex-con from upstairs, who will see after Arlene. Christianne Paris saunters onto the scene in electric green with bubble-gum-pink platform shoes, as Ruby the "Queen of Grease." Her character affords the play its comic relief, assuring herself as well as Arlene that "If a gallon of milk can bounce back, so can you." She also provides the hardened, knowing words that may not

comfort but will ring true. If Arlene had thought that the "outside's where you can get what you want," she learns that on the outside, garbage bags will break and sinks will clog. Ruby is all that she advocates: Raid, Vaseline Intensive Care, and Drano.

Even if at times the Southern accents are lost, or the lines run together so that little can be understood, the theme is always clear. Director Joseph Chart impresses upon you that the most important aspect of the play is Arlene's acceptance of Arlie, and his demand of a continually high pace of interlocking past and present moments takes its intended effect. The ending of the first act leaves you trembling as the guards slap their clubs rhythmically above the powerful Arlie/Arlene. And as Arlene's memories begin to take over, Joseph Chart has all the past characters seep into the background, prodding incessantly until Arlene and the audience are overcome with their ghostly persistence.

"Getting Out" will not allow itself to be overlooked from now until Saturday March 7 at 8:00. Tickets are \$2.50 for students, except Friday and Saturday when all tickets are \$3.50.



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OF CITIES**

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Carl E. Schorske
Princeton University

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Montreal Modes

Patrick Meausette

Fashion, and especially Montreal fashion is electric, eccentric, and unable to focus on any one mode or theme. The spring '81 outlook is confusing: one sees an excess of alternatives and yet no single, definitive direction. The young, east-coast American looks, characterised by prep, tight Levis, and running shoes, are always evident in Montreal. At the other end of the spectrum, there is a distinctive European influence; the *haute couture* of Milan and Paris and the radical, music-oriented styles out of Berlin and London. What is exciting about fashion is how people take in these influences to create a personal, individual look. The result is sometimes striking, but very often, less than successful.

Most downtown Montrealers dress very campus, very business, or very 'chic-secretary,' forming a clone-like mass of purple, designer jeans, and cute little boots, but some of the more progressive downtown clubs (*Bleus*, *Studio 1*, and formerly, *Glacé*) exhibit innovative, personal dressing styles. Here, the toughness of the '50's and the colour of the '60's blend with high-tech, explosive European looks. Unfortunately, most people do not manage to put everything together properly. One has to be careful and observant to pull off a new image. Just by wearing *something* doesn't mean it will come across as a tasteful, individual clothing expression. Mixing up old Punk and New Wave elements with new colours and second-hand 'period' pieces can come across well, but usually doesn't.

Montrealers rely on glossy magazine articles to guide them in the styles they try to emulate — they should make direct contact with New York and Europe or else encourage their own fashion statement. Neither alternative seems totally possible, so perhaps young dressers should better understand the fashion scenes they follow.

The brightest light of innovation in Montreal is in hair. The silly New Wave designs which used primary colours and choppy, unflattering lines were quickly dropped. The new styles blend early '60s pop-culture with '80s radicalism: high riding pony tails, nicely shaped but very short cuts, blended dark henna shades, and very forward falling, erratically curled bangs or *toupets*.

The clothing of the Montreal 'downtown set' is circus-like in its mixing of Punk/New Wave with early '60's and late '50's styles. Women spot the dance floors in tight pants, vinyl miniskirts, and extreme forms of prom/party dresses. These dresses sport metres of *crêpe de chine*, lace, and huge ruffles. Sometimes it all comes across as stunning, but the look is often lost by poor choices in shoes, in hair, or in makeup, the result being comic and rather foolish.

The male tendency to be a little more reserved usually saves them from this silly spectacle. *Toughness* is the dominant look among men at Montreal's progressive clubs. Combining English Punk, '50's rebel, and Greenwich Village/San Francisco leather styles, the most prominent fashion components are black leather, tight jeans, riding boots, bomber jackets, and white running shoes. However, many men are beginning to pick up on the new trends coming out of Britain. The use of long tux blazers is similar to the British "Teddy Boy" look, and black and white 2-Tone of

last year's ska and white reggae bands (egs. *Specials*, *Madness*) continue to influence the Montreal night scene. The latest London subculture to emerge in this city is the *New Romantics* movement.

Also called the *Now Crowd* and the *Cult with no Name*, the *New Romantics* get their inspiration from the Weimar period, the *Neue Sachlichkeit*, of Germany in the '20s and '30's. They combine the degenerate escapism of Berlin's past with fantasy, pirate, ethnic, and period dressing. At the forefront of this style is a London collection called *World's End* by Vivienne Westwood, who's anti-conformist clothing gets its influence from Apache Indians and 18th century French Revolutionaries. Groups like *Visage*, *Spandau Ballet*, and *Bow Wow Wow*, which fuel this movement are beginning to be heard in Montreal.

Some of the *New Romantics* clothing style is also making its way into downtown clubs. In both men's and women's styles, satin ruffles, lace detailing, medieval knickers, and

brilliant patterns are showing up. Here and there one spots a bright, primitive print, a Bermudan sailor, a plume of pirate's feathers, or a leather boy in flowing Arabic pants. While there are some successful clothing renditions, the message is often missed and the results are unsuccessful, by relying on magazines and record covers for direction.

Nonetheless, some form of the *New Romantic* style should hit many Montreal clubs full force by the summer and possibly be reduced to a more popular *Seventeen* magazine style by the following year. From this, we are likely to eventually see the advent of '80's flower children, commercialised hippies, and psychedelic spiritualism. For the immediate upcoming seasons, watch for alternatives in fantasy dress-up and radical 'theme' dressing. Leather and boots will remain important and oriental North African, and Tyrolean ethnic styles will rise in influence.

Change your clothes; alternate your image.



Stepping

Rob Hack

If your mother's spike-heeled gold lamé wedding shoes are still stored away in the attic, you should be able to get some use out of them this year. European designers have brought back a glamorous and showy look to women's footwear that is almost reminiscent of the glitter of the 'twenties and 'thirties.

Pearlized snake, gold-washed kid, patents, metallics, and alligator are the most prominent materials for this season. The emphasis is on detail, such as vamp-style ankle straps, bows, and lamé scalloping and piping. The almost champagne heel is predominant, in either stacked leather or patent. The pump remains popular, although slightly modified — the heel is higher, the toe may be open, and the instep is generally lower.

The old adage that one pays by the inch for high-fashion shoes certainly holds true — they are expensive. However, if you have nothing better to which to spend your income-tax reimbursement, you may not mind spending several hundred dollars on a pair of fine French or Italian shoes.

Charles Jourdain of Westmount Square, which caters to an older and fairly wealthy clientele, carries some interesting shoes — an open-toed high-heeled pump and an elegant champagne-heeled model with ribbon straps over the ankle and knotted very low at the toe. Jourdain has kept mainly to pastel colors, but also makes use of bronze and gold lamé. Maud Frizon, another designer carried by Jourdain, has an extravagant line of fantasy shoes — pumps in brilliant patents with large polka dots, and in outrageous turquoise and gold alligator.

FASHION EXTREMES

Preppie Chic

Tammy Hermione Faith-Rogers

The East Coast preparatory community is as close-knit as the Shetland sweaters, cable-knit and coxswain cardigans it deems fashionable. I have it from a friend of a friend from Vassar that even the proletariat these days insists on imitating our finely evolved preppie art. This same friend of a friend has it from an even higher authority that Lisa Birnbach, Brown University '78 and editor of the recent *Official Preppie Handbook*, was once at the same Beacon Hill Debutante Ball as she.

The Official Preppie Handbook is a Bible for those fortuitous enough by virtue of birth to be in the know and a how-to for the regrettably uninitiated lower stock. Lisa (Brown U. '78) dispenses preppie fashion sense to the latter with an aplomb suitably reflecting the disdain true-to-L.L. Bean preppies have for the polyester/fortrel set. Nevertheless, Lisa (Brown U. '78) must be commended in that she exhibits a true Harvard Business School marketing flair by insisting that her manual is potentially useful to all social strata.

The irony of the preppie world is that no prep worth his appliquéd Lacoste would admit to having a fashion conscience, let alone actually being common enough to be considered fashionable. Off the record, though, many do mutter under their breaths (and even then only to proven fellow preps) that unfaded madras shorts are simply horrendous and that simple earth-toned inverted heel shoes (referred to as "roots" on the streets) are, well, unmentionably passé.

"An obsession for fashion is for the person born into a lower echelon," said prep-away-from-home Russ W. Armstrong (soon to be McGill '81). "I can't fathom that — I was born instinctively knowing how to dress and I see Rhode Island red when the plebes make a feeble attempt at it."

What Lisa (Brown U. '78) does recommend is the lofty presence afforded by teak-brown top-sider moc-casins, Bass Wee-juns and leather black-striped Head tennis shoes — all worn duly broken in and, weather permitting, without socks (if one *must*, make them argyle); the cool casualness of Chino's, khakis, parrot green corduroys and tartan kilts; and, last but *certainly* not least, the stout-hearted air of hand-me-down sweater vests, natural fiber polo shirts and baby blue/blush pink trademark turtlenecks complemented with an outer double-layered collar.

Also acceptably *de rigueur* are plain cotton and/or button-down shirts, tweed school blazers (and you *should* be at a school that features them), gabardine coats, penny loafers (the tasselled variety, of course) and thin clipped ties — all in subtle shades of navy, grey, beige and sun-drenched camel. Fashion accessories worn by those in the preparatory way of life are strictly limited to simple pins and bare-essential watches with school-colored wrist bands.

New England espousers of the prep chic weave an all natural fiber around the big three emporiums of the preppie vanguard: New York's Brooke Brothers, Hingham, Massachusetts' Talbot and Cambridge's J. Press.

Preps in post-prep training and indoctrination here at McGill can seek refuge in the familiar boarding school sights, sounds and smells of Ogilvy's Jaeger Shop and of Howarth's of Canada on Ste-Catherine. Even Eaton has proven itself the true bastion of WASP interests by carving a niche for itself in the hearts of all preps and prepettes. It now carries the full Izod line (covering the gamut from socks to belts to rain attire) that, luckily enough, only a true prep's old money can afford.



needed to make someone's life complete.

The boutique also sells jewellery and clothing. Flashing earrings swooping down in daring geometric shapes complement equally tacky pins, some in 3-D. But it is the fashions which are the most interesting to examine. Neither haute couture nor outrageous punk, they seem to be striving for a compromise between the two. For example, leopard print baggies.

This synthesis of style and sleaze suddenly becomes apparent everywhere, even in the well-dressed customers who gloat furtively over X-rated postcards. Commercialism is the word which screams all over the walls. Instead of wild innovativeness, *Jungle* presents yet another form of polished sex, something society has more than enough of already.

Jungle Look

Rona Unrau

jungle n. wild land overgrown with dense vegetation, esp. in the tropics.

To those entering *Jungle* with the above definition sending forth vague insinuations of primitive drumbeats, occult mysteries, and lurking adventure, their impressions will be instantly shattered.

The interior of this boutique (located on St. Laurent above Prince Arthur) instead bears more resemblance to the fantasy of an Eaton's window-dresser gone wild. Flamboyant colours of merchandise sleekly harmonize, as frigid as the new-wave salesboys who keep beat to *Specials'* tunes with glaring red boots and polyurethane costumes.

After a glance at them, a large selection of cards strikes the eye. Although it's now belated, there are Valentines (VD cards, as the signs insist they are now called) to give to

every quasi-punk who equates *The Cars* with *The Clash*. Hearts are tacked incongruously over combinations of safety pins and rainbow haircolors, leather and glossy checks.

Passing by this rack, a mass of cards not designed for this romantic holiday blares out from the wall. From pop-art porno, such as a print of psychedelically attired beings engaged in S&M, to slick graphics, the selection seems guaranteed to satisfy both debauchee and cultural sophisticate.

Most of the store's contents can only be labeled as miscellaneous paraphernalia. Definitely a place to shop for that eternally existing "person who has everything," *Jungle* provides items such as ice-cream sundae candles, sponges for bathtime along with a pickle-shaped soap, and even a box of nothing (at an exorbitant price), if that's what's

ing Out



Holt Renfrew carries the lines of Jeffrey Beene, Bruno Maglio and Ferragamo. One attractive pump by Beene has a fairly low heel in stacked leather and comes in mauve, navy, or black patent leather. Both Beene and Maglio have used two-toned black on white, either in stripes, piping, trimming or bows. The two-toned look is also popular at Quinto Shoes on Ste-Catherine. This store follows closely the most recent European styles, and you'll find more of the exotic and trendy materials like lizard and woven lamé there. The prizes at these three stores are comparable, ranging from \$100.00 to \$350.00.

VOTE NO FOR DAILY AUTONOMY!

For several years the **Daily** has complained that its links with Students' Council have denied it the editorial and financial autonomy it needs to be effective as an objective newspaper.

These sentiments, while perhaps valid to some degree in the past, are less than substantiated assumptions given the present structure of the existing Publications Board, the **McGill Daily** and the Students' Society.

FACT: The **Daily** has been guaranteed editorial freedom by the Students' Society Constitution since 1964 and Students' Council has *never* stopped the **McGill Daily** editors from stating their views.

FACT: Three years ago, at the request of the **McGill Daily**, a committee was established to find means to ensure the editorial autonomy of the **McGill Daily** from Students' Council. This committee unanimously recommended the establishment of the Publications Board which was immediately put into effect by Students' Council. This structure has proven over the past three years to be very successful.

FACT: In the most intrinsic sense, the **Daily** already possesses financial autonomy. Last year in a referendum, you voted to support a separate **McGill Daily** fee which essentially guarantees the **Daily** funding, irrespective of changing Council attitudes and the financial situation of the Students' Society.

So why support **Daily** Autonomy...

WHEN: Under the present structure of the Publications Board, the **Daily** is accountable and responsible to you through your elected representatives to Students' Council, but under the proposed structure of the Board of Directors, accountability becomes extremely loose.

WHEN: According to the proposed document for autonomy, in all but minor decisions, your four student representatives to the Board of Directors shall not be considered a majority when they vote together unless one of the three **Daily** representatives to the Board votes with them. Essentially the balance of power rests with the **Daily** for they have the affirmative vote. Student representation to the Board essentially becomes ineffective. This cannot be considered a very democratic arrangement.

WHEN: The proposed Judicial Board, made up of three senior Law students, which would exist to protect your rights under an autonomous **Daily**, may be fired by the Board of Directors of the proposed **Daily Publications Society**.

WHEN: Under the proposed student-initiated referendum mechanism, the **Daily** claims it will be accountable to the students. However, one can seriously question the whole validity of the referendum mechanism as an effective means of protecting student interests.

Can you maintain that you have adequate information at your disposal to make an informed decision in the referendum today? How much do you know of the present structure of the **McGill Daily**? What do you know of the document outlining **Daily** autonomy and the proposed establishment of the new **Daily Publications Society**, which is to manage the \$75,000 that *you* contribute in fees to the **Daily** each year?

Essentially, debate on this issue has been confined to the members of Students' Council and the **Daily** staff. You have not been properly informed on all sides of the question.

Will the manner in which this referendum on **Daily** autonomy is being run set a precedent for other referenda in future years?

Don't be railroaded! Think before you vote.

Students' Council and the **McGill Daily** have been negligent in their duties to provide you with extensive and fair presentation of the facts of this issue! Vote NO for **Daily** autonomy!

Ad-hoc Committee Against **Daily** Autonomy:
Mary-Louise Prosen
Vice-President (Internal Affairs)

Sean McAlister
Arts Representative to Senate

Ted Claxton
Law Representative to Council

Alan DeSousa
Management Representative to Council

Altered States Standard Fare

Lisa Higgins

Yes, love does conquer all, even genetic regression. This is the message, or at least one of the messages, of Ken Russell's latest feature *Altered States*. Based on the novel by Paddy Chayefsky, the film wants us to believe that the use of hallucinogens is a legitimate scientific method for the exploration of the nature of man. This sort of Timothy Leary-like thinking may be fine and is what one might expect from a Russell film, but the conclusions that are finally drawn from the experiments are so banal that they completely undermine the movie's original premise — that drugs can give the user special insight into himself.

Professor Eddie Jessup has been conducting experiments in sensory deprivation on himself. He marries, at her urging, a woman named Emily, an anthropologist. His single-minded obsession with his experiments leads them to separate and he travels to Mexico to investigate the rituals of a tribe of Toltec Indians. He samples a potion of blood and mushrooms which the Indians tell him will "return his soul to the first soul." He is so impressed with the hallucinations that follow that he carts some of the mixture back to Harvard. Jessup is convinced that taking this solution in conjunction with his earlier experimental method (which involved his floating in a closed tank of saline solution) will reveal to him the true nature of man. The experience causes his body to revert to a primordial state, break out of the tank, and embark on a rampage which ends with him devouring a deer in the Cambridge Zoo.

Credibility is not always an essential feature of a film, but if a movie is to be bizarre it must at least be somewhat consistent. *Altered States* is not. It is never clear what Eddie is actually searching for. We learn early in the film that he has lost his belief in God and so are lead to believe that he is looking for some alternative truth. At other times, however, his inquiries seem merely anthropological; indeed, he insists that Emily, as a fellow scientist, should understand his fascination with the whole thing. If this is a spiritual quest, what is Jessup doing in a Harvard lab? If it is meant to be a scientific study of anthropology, why is he taking drugs? It is as if Richard Leaky gave up digging in Africa and settled down with some peyote buttons and a bottle of vodka.

These problems would not have been quite so bothersome if the script and the acting had been better. William Hurt as Eddie and Blair Brown as Emily speak

their lines as if they were reciting their doctoral theses. Hurt is especially prone to this; he never once pauses or gropes for a phrase, just trills out profundity after profundity in a continuous stream. Brown manages to express fear for Eddie's safety, but this is the sole emotion which lends any dimension to her character. Why she loves Eddie we're not really sure, for her love never seems to be reciprocated.

It is very appropriate that Eddie's search for the true meaning in life is totally inner-directed; he does not seem to be interested in or feel responsible for his actions toward anyone. During his rampage he beats, nearly to death, two guards at Harvard. This is the night he describes as "the most fulfilling experience of my life." It's as if his purposes are so lofty that the suffering of others is irrelevant in comparison. It certainly does not reflect well on his feelings toward his life with Emily and their children. This episode is also disturbing because it implies, perhaps



Weekly producers
Gino Apponi, editor
Richard Wesley-James
Patrick Meausette
Wendy Jones
Jean Francois Denis
Kevin Holgate
Harold Koblin

unintentionally, that man is naturally a viciously aggressive creature.

"We're supposed to believe that Eddie changes his tune in the end. His last experiment takes him so far back that he cannot return until Emily, through the power of her love for him, reaches him and pulls him to the present. This brings Eddie to the surprisingly commonplace conclusion that "there is no truth, only people matter." How can we be

convinced that he is pleased to be brought back when he seemed to be having so much fun before?

The previews for the film emphasized the special effects, which Russell probably felt would be a major audience attraction. Except for the initial hallucinations in Mexico, however, they look as if they could have been borrowed from any sci-fi flick. There are lots of flashes of light, some shots of a fetus in

the womb, and a glowing kidney-shaped blur that does not seem to have any special significance. The movie might have been better, at least for Russell fans, if Chayefsky's attempts at philosophizing had been toned down or jazzed up to match the absurdity of the rest of the story line. This writer-director combination does not work; it's as if Russell has taken too much acid and Chayefsky not enough.

VOTE YES to Daily autonomy!

"Autonomy is necessary to ensure separation of the press from the government. That is a principle that is accepted in society, and I hope it is also accepted at McGill. Both the Students' Society and The Daily will benefit from autonomy, because it will reduce the potential for conflict between the two.

"The constitution and by-laws are solid. There are things in there that I think would be useful to have in the Students' Society constitution, like the student-initiated referendum clause.

"I think the students should vote for the autonomy proposal. Autonomy has worked at other Canadian universities, at the University of Toronto, for example. It's long overdue at McGill."

Todd Ducharme
President
Students' Society

**We voted for Daily autonomy when it was considered
by Council, and support the proposal.**

Terry Anderson
Vice President (University Affairs)

Salim Tharani
Vice President (Finance)

Liz Norman
Music representative to Council

Lynn Mayo
Social work representative to Council

Elizabeth Masserelli
Graduate representative to Council

Debbie Shapiro
Science representative to Council

Caroline Pryor
Science representative to Council

Grace Krupa
Club representative to Council

Barbara Jenkins
Board of Governors representative

Patrick Macklem
Arts representative to Council

Comment Disarmament: From idealism to oblivion

As you scrutinize your referendum ballots later today you will probably notice that, of the three questions you are being asked to vote on, only two fall within the realm of human comprehension; the third does not.

Of whatever importance the questions regarding McGill athletics facilities and Daily autonomy may be, the facts are relatively accessible, and the outcome of the two referendums will be largely confined to the campus.

The question of nuclear disarmament, on the other hand, is a horror story of many dimensions. Indeed it involves the very survival of the human race.

And a Third World War would be unlike anything the world has seen before. According to United Nations Disarmament Chief Jan Martenson, "A nuclear war is a nuclear holocaust, a raging brutal fire leaving nothing but death, devastation and ultimate

catastrophe."

How big would this catastrophe be? The nuclear powers now control the equivalent of 1,000,000 bombs, enough to blow up every city in the world seven times over.

Incomprehensible, to be sure.

And even if the war remains "cold", the arms race is draining the world of some \$500 billion a year — a sum which exceeds the annual national product of all but a handful of nations. And in a world in which one billion people know only malnutrition, illiteracy and despair, it is an unconscionable travesty of justice. It is no wonder that the arms race has been described as the "ultimate question of human rights."

This crescendo of madness, and the fact that nearly thirty years of disarmament talks between the world's nations have wrought only spiralling arms budgets, have combined to

relegate all efforts to counter the arms race to the realm of "naïve idealism".

The last Strategic Arms Limitation Treaty, which was shelved after seven long years of negotiation, is a case in point.

It is because we cannot rely on our governments to negotiate in good faith for disarmament that the referendum question being put to you today is noteworthy. It is part of a grassroots campaign for disarmament; a call directly to the *people*, as opposed to bureaucrats, to bring about the long-awaited dream of "General and Complete Disarmament", which was unanimously approved by the United Nations back in 1961.

The idea, known as "Operation Dismantle", is to bring about a world vote on disarmament, via a United Nations General Assembly resolution. This process, according to the World

Federalists who head the campaign, would take about ten years and would produce "a world mandate for disarmament which...would compel governments to make some real progress in negotiating an end to the arms race."

In three years they have already gained considerable support in Canada, including 105 members of parliament and 70 municipal governments representing four million people. The National Union of Students and several student councils have also passed the resolution.

And you don't have to wait for the World Federalists to come to campus before you get involved in the disarmament movement. McGill Project Ploughshares, part of a nationwide disarmament group, is active right here on campus. Their next meeting is on Monday in the Union Building.

Naïve Idealism? Perhaps, but can we really dismiss anything so easily when the alternative is annihilation?

Richard Goldman

Cons

Ted Claxton Law Representative to Council

The much-touted and long-awaited vote on Daily Autonomy is scheduled to be held today. In all likelihood this issue will be seen as something akin to motherhood and apple pie by most voters. "What, the editorial freedom of the newspaper has never been safeguarded, in all of McGill's illustrious history?"

It is important to make clear that "freedom of the press" in the traditional usage of the phrase is not really in question. The existing structure (The Publications Board of the Students' Society) adequately safeguards the editorial freedom of the paper. The issue is, rather, how to best ensure that \$75,000 of the students' money will be wisely spent, without allowing the personal conflicts between the elected "politicians" of the Students' Society and the Daily play a part in the financial affairs of the newspaper. The Daily has an interest to avoid political tampering. The students of the university have an interest to ensure the financial and juridical responsibility of the Daily to the students at large. Unfortunately, the Autonomy Proposal in the final form falls far short of the goal of ensuring responsibility to the students.

To discuss the problems in the plan I should first make a brief outline of the structure being suggested. The Daily Autonomy Committee has proposed that a new organization be established to run the newspaper. This organization would be run by a Board of Directors of seven students, who would make decisions concerning financial planning, the signing of contracts and other management aspects of the newspaper. Three members of the Board are to be elected by members of the Daily and four members are to be elected by the students-at-large. Since the Board will have to have a majority of members voting in favor of an issue for the matter to be passed, the structure of the Board, say the committee, ensures an effective "veto" by the students-at-large. On the other hand, the interests of the Daily will be safeguarded by an "affirmative vote" mechanism (on important matters, at least one of the Daily representatives will have to support any proposal for it to pass). The Students' Society will never again, come hell or high water, have anything to do with the Daily's operations. On paper, the plan looks great, but in practice, the Daily will basically have free reign to do anything which it sees fit to do.

The main problem is that the presence of four elected representatives does not ensure that the in-

terests of the student body at large be protected.

First, the job of a "Director" itself will probably not encourage many students to run for it. The Board has no input on editorial policy. Its only role is managerial, and most of its decisions will probably be formalistic ratification of policy initiated elsewhere rather than substantive achievements of the Board itself. The job will be tedious and uninspiring. People interested in running the Daily, after all, do and will still tend to get involved in the Daily itself. Unless, perhaps, they are friends of Daily staffers who are convinced to run by the Daily staffers.

Even if there are enough students interested in the job to require an election, the decision made by the students in the election will probably be of minimal importance, because of the type of choice confronting them. Imagine the task that faces the intrepid voter: "Choose (not one, not two, not three, but) *four* of the following names. Among those names will *not* be any of the members of the Students' Society (either Councillors or the Executive — they are not permitted to run), nor any regular Daily staffers. There may be the names of people the Daily chooses to give exposure to, if they deem it necessary. How likely is it that the intrepid voter will have even *heard* of four of the names listed, let alone know anything about them? It is hard enough to choose *one* name on a list, let alone *four*."

It should be noted, also, that the most fervent voters at the Board elections will be the Daily staffers themselves. Under the proposed constitution, the Daily staff vote *both* for their own representatives, and for the representatives-at-large. If you take the time to contemplate the rate of participation in any student elections it soon becomes clear that, especially in deciding whether a candidate is a fourth-finisher or a fifth-finisher, sixty votes (a rough estimate of the number of Daily staff) makes a large difference. This basically means that the Daily staffers themselves will probably end up electing at least one out of the four "representatives-at-large".

Thus the Daily plays an essential role both in the publicity of the candidates running for the position and in the selection of the candidates themselves. The "veto" of the students-at-large is then made effectively worthless.

The most galling aspect of the Autonomy proposal, however, is that the principle of "autonomy" seems to

Daily Autonomy

Pros

Brian Topp News Editor, McGill Daily

The principle that the press should be free of interference and control by government is such an elementary one that it comes as a surprise to most people to find how very fragile it is.

The fact that the federal government has struck a royal commission to investigate commercial press monopolies demonstrates that the issue is current in Canada. Here at McGill, and at most universities in Canada, the issue lives as well.

The McGill Daily is currently a functional group within the Students' Society, which is to say that it falls within the financial and legal jurisdiction of the Students' Council. That situation has caused many a debilitating battle over the past two decades.

The Daily has reported, not always favorably, on the activities of Students' Council. Council has not always taken kindly to the image of itself that it found in the pages of the paper. Therefore, beginning in the mid '60s and escalating until the Society's collapse in 1977, the Council and paper became embroiled in a cycle of editorial purges by Council *flat*, followed by retaliatory denunciations in print, followed by budget slashes by Council, followed by more denunciations, and so on *ad nauseum*.

The "annual Daily crisis" became a staple item in McGill yearbooks. Clearly, the consequence of student government control of the student press is purposeless friction and controversy.

When the Society emerged from university trusteeship, the Daily was determined to put an end to the cycle of Annual Daily Crises. The product of representations for autonomy put to Council by the Daily in '77-'78 was a publications Board, still controlled by council but with minority Daily input. The Board was assigned authority to deal with the paper's budget.

What the Daily and the grand majority of Students' Council are telling you now is that the Publications Board does not serve the purpose of assuring an end to the cycle, and that autonomy is clearly the route to take if we want to end it.

Why not a publications board? Because the Publications Board is only one quarter of a solution. Council delegates its authority to regulate the Daily's budget to the Board, but retains voting control of it. Council elects three councillors to sit on the Board, who in turn select a fourth member. The Daily appoints two staff members to the Board, and these two then appoint a third (in his Hyde Park in this issue, Ted Claxton, unfamiliar with the

Publications Board, incorrectly states that the Daily selects both members-at-large).

Thus, people who are being written about in the paper still control its budget.

Furthermore, Council continues to have to deal with all other aspects of the Daily's affairs. Council rules on legal agreements relating to the newspaper, hires, fires and manages the employees associated with it, regulates the paper's use of its offices, has final say over its right to distribute, etc.

Thus, Council retains substantially all of the powers over the paper that it possessed during the worst of the Annual Daily Crisis years. All that is lacking is an issue to touch off another confrontation.

Why autonomy?

Whatever the small minority on Council who have attempted to obstruct a solution may believe, the majority apparently understand the reality of the situation. Last week, Council approved autonomy for the paper by vote of 17 to 3.

Autonomy is a good idea because it will put an end, come hell or high water, to editorial purges and budget slashes arising from unflattering Council coverage.

Autonomy is a good idea because the structure proposed, the product of eighteen months of work and discussion, is sound. Responsibility of the paper's content is assured through a code of journalistic ethics, performed by an independent judicial committee. The direct democracy of student-initiated referenda makes the paper responsible to the students. And a Board, a majority of which will be elected campus-wide and none of which will be in a conflict of interest due to news coverage, will ensure that the paper's financial affairs are managed responsibly.

Autonomy is a good idea because, finally, it will let Council get on with the job of being a council, and the Daily get on with the job of being a newspaper.

The present system has been adequately tried and it doesn't work very well. Council voted to establish an autonomous Daily with adequate safeguards to ensure that your money is well spent.

In the final analysis, motherhood, apple pie, and a free and responsible press are all things worth voting for.

continued on page 13

Pros Athletic Facilities Cons

The "Yes" committee for student contribution to new athletics facilities feels it is necessary to clarify certain important issues about which some students have expressed concern.

The University administration is very *definitely* committed to the construction of new athletic facilities at McGill. In a February 4th letter to the Students' Athletic Council and the Students' Society, Principal Johnston wrote that the Senate Committee on Physical Development has guaranteed \$7 million for the combined renovation and construction of McGill's athletics facilities, to begin this year.

Johnston stated that student support for new athletic facilities would "...go a very long way towards providing much of the necessary funding for this important project."

Therefore, this is definitely *not* a "shot in the dark," but a very positive initiative on the part of students concerned with improving our University.

Funds collected through student contributions will be placed in a special trust fund administered by McGill students, the University administration and the Graduates' Society. These contributions, plus the \$7 million guaranteed from the University, should make it clear that this money could *only* be used to improve athletics facilities at McGill.

Principal Johnston also wrote: "This student initiative will have a most desirable effect on potential donors beyond the University," and will also "serve as an incentive for other to support this project or indeed, to support McGill's development campaign when they might otherwise not be inclined to do so."

For those students concerned that new facilities may not be constructed, a motion brought to this year's Student Council would limit the use of the funds collected to ensure that the money will be used solely to improve athletics facilities at McGill. Thus this money could not be used arbitrarily by the Students' Society.

The University has already investigated the possibility of government funding. Laval, Sherbrooke and the Université de Montréal received funding only because they had virtually non-existent athletics facilities. McGill is ineligible under the present government criteria, even though our athletics facilities are certainly overcrowded and falling apart.

The organizer of the "No" Committee has stated: "I am not against a new athletics complex."

He has, however, offered no viable alternative for constructing new facilities. We believe that this referendum offers the most successful method for obtaining new athletic facilities. This method of student support has been successfully used in many universities across North America. Students at Guelph, Windsor and Western have recently passed referendums of this type. Will you take the initiative to improve the quality of University life at McGill? VOTE YES — take a positive student initiative.

Lorne Smith
Janet Blewald
Co-Chairpersons
Students' Athletic Council

Debbi Shapiro
Student Councillor
Robert Tétrault
Men's Intramural
Athletic Council

Today you are being asked to vote to impose a mandatory, non-refundable, \$15-per-year surcharge on every McGill student for the next 10 years. The proponents of this measure, mounting a \$1000 campaign funded by the Graduate Society and Student Services, make it sound as if the question is simply whether or not you want new athletics facilities to be built. Unfortunately, the question is not that simple.

The proposal you will be voting upon contains objectionable details and is based upon a set of questionable assumptions. We ask you to consider the following arguments and vote "No" in the referendum.

•The money that will be raised from this fee is nowhere close to enough to pay for the entire sports facilities complex. The advocates claim that the funds raised from this new student fee will be match by contributions from the administration and private donors. Yet the administration has refused to give a public commitment of matching funds or a forceful fundraising campaign; in other words, there is absolutely no guarantee that the complex will be built even if this student tax is collected. Rather than being a first step towards new facilities, this referendum is simply a wishful "shot-in-the-dark" attempt.

•If in three years there is no firm University commitment for new facilities to be built, the money will revert to the Students' Society to spend as it chooses. Thus, although people may vote to give funds solely for the purpose of building a new sports complex, the money collected may in fact go to pay Students' Society salaries and operating expenses.

•By agreeing to subsidize the proposed facilities, we would actually be subsidizing

government cutbacks in education. It would normally be considered the role of the provincial government to pay for the new athletics facilities (as they have at other Quebec universities), but because of government cutbacks, McGill is considered ineligible for such funding at the moment. At a time when students are fearful of fee hikes in all areas (as governments claim we must pay for a higher portion of our education costs), it is foolish to voluntarily acquiesce to payments to replace inadequate athletics facilities. Tomorrow we may be asked to subsidize inadequate libraries, classroom space, or teachers' salaries if government cutbacks adversely affect these. Passing this fee would set a dangerous precedent.

Rather than voting to assume the costs ourselves, both the student body and the administration should be pressuring the government to stop further cutbacks and to release funds for the badly needed construction of the new facility.

Working through the Students' Society, RAEU, and the administration we can bring pressure on the provincial government and opposition parties to make a monetary commitment to the new facilities. McGill is not alone; Concordia needs a new library, UQAM has no gym, and others universities have similar needs. The most effective time to pressure the government is now, an election.

A "No" vote is not a vote against new athletics facilities; it is a vote against government cutbacks and against an undesirable method of raising money for the new sports complex.

The "No" Committee

Anti-autonomy by Ted Claxton continued from page 12

have taken on a mythic quality in the minds of Daily staffers which blinds them to the basic questions which *should* be considered. Throughout the "debate" at Students' Council the question continually being put before Council was not "how do we solve our problems?", but "how do we get autonomy?"

At present there exists a Publications Board whose voting members are made up of Daily representatives (two), Council members (three), and two

students-at-large chosen by the Daily staff representatives. It was introduced only two years ago, in an attempt to resolve years of Daily-Council strife much more intense than has been experienced in the last two years. Its operation may have flaws, as any newly constituted body. It does, however, ensure that students elected at large have a major say in the financial responsibility of the newspaper, and it attempts to ensure that the "politicos" of the Students' Society cannot carry out personal vendettas against the paper.

None of the problems the Daily currently complains of really relate to the structure of the present system, nor its underlying principles. The Daily has furthermore never attempted to change any aspects of the system's application to remedy their complaints. Yet the Daily wholeheartedly rejects the whole structure, without any explanation of the reasons for its inadequacy.

In my opinion, the present system should be adequately tried before we choose to completely reject it in favour of one which provides very few safeguards that the students' money will be well spent. Council voted, not to decide the matter on behalf of the students, but to send it to the students to decide. I sincerely hope that students seriously consider the matter before voting for motherhood and apple pie.

Ted Claxton
Law representative to Students' Council

POST GRADUATE STUDENTS' SOCIETY ELECTIONS

Nominations are hereby called for the following positions

1. President
2. Vice-president, Internal
3. Vice-president, External
4. Vice-president, University Affairs
5. Director of Finance
6. Secretary

Qualifications

1. All applicants must be members of the P.G.S.S. and in good standing with the University.

Nominating Procedure

1. All nominations should read:
"We, the undersigned members of the Post Graduate Students' Society nominate _____ for the position of _____."
2. All nominations must be signed by the candidate together with his/her year, department, school or institute, address and telephone numbers.
3. Nomination papers must be signed by 50 P.G.S.S. members for the presidency and 25 P.G.S.S. members for all other positions together with their year, department, school or institution.
4. All nominations must be submitted to the P.G.S.S. offices at Thomson House, 3650 McTavish no later than 6 PM, Monday, March 9, 1981.
5. Candidates will be given the opportunity to present their election platforms at a council meeting to be held on Monday, March 9, 1981.

Chrysanthé Pavlides
Chief Returning Officer

Radio McGill Radiothon

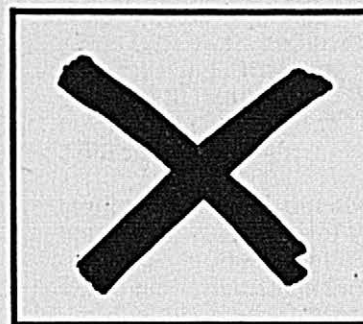
Starts today at noon

pledges can be made at booths in the
lobbies of the Leacock, Bronfman and
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Give generously to support the Canadian
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Students' Society General Elections

VOTE TODAY!



If you are a McGill student possessing a valid 1981 I.D. card enrolled in any program or faculty except Continuing Education, you are eligible to vote in this important election. This means that almost every student may vote — degree, independent, part-time, full-time, etc. A student may vote at any polling station for Students' Society President, Vice-President (Internal and External), Board of Governors Undergraduate Representative, and on three referendum questions. Students may only vote for their respective faculty representatives to University Senate.

*Exercise your democratic rights **TODAY** at the
14 polling stations across the McGill campus.*

Peter MacArthur, CRO
Paul Duff, Deputy CRO

Counselling

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889.

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Dr. Gary Torbit, Director

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Union
presents

Jean-Paul L'Allier

former member of the OUI Committee



TODAY

12 Noon

Union Building Room 310

Topic:

**The Last Stages in the Constitutional Debate:
The Dream of a Few
against the Future of a Country**



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Starts Friday, March 6 at the
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Daily Sports

After 0-12 year, Ice Martlets call offside on coach

by Emily Earle

The McGill Martlets ice hockey team has had a very problematic season, both on and off the ice.

Competing against Bishop's, Concordia and John Abbott, the Martlets lost all of their twelve games this season.

The 25 women who showed up for training in October dwindled to nine by February. In fact, the Martlets played their last three games with a mere nine players. How can such a phenomenon be explained?

"The coach," said ex-Martlet Mado Racicot when the Daily asked her why she quit the team. Other ex-Martlets

present) said Merry was present in the dressing room while they dressed for games.

When asked to comment on the charges, Merry said: "They don't change in front of me. They don't have all their clothes off if that's what you mean. They always have a T-shirt or warm-ups on."

"I sit right there in the far corner so I don't see anything," Merry said when the question was repeated.

Another problem the team had was the departure of team manager Sandy Meredith in the middle of her term.

Meredith, who holds a degree in Physical Education and is now a teacher, was fired because of a personality conflict with Merry.

When asked to comment on this coach Merry said, "It just didn't work. We clashed between our thoughts."

Meredith explained that Merry felt she was causing the slump in team morale and the general downfall of the team.

"He told me that it was because I was coaching behind his back," said Meredith.

Merry let Meredith go just before Christmas shortly after a tournament in Toronto. Meredith said there had been problems in Toronto.

Apparently, Merry had asked Cory Logan, an old Ice-Martlet, to rejoin the squad for the exhibition tournament. Logan consented but requested that she not be played excessively because she felt the other players ought to get ice time.

After two tournament games and a lot of ice time, Logan told Merry again she felt the other players ought to get more

ice time. Despite Logan's request, Merry continued to play her.

Watching from the bench, Meredith saw Logan tiring. Having worked with Logan for a few years, Meredith was aware of leg problems Logan had and feared the worst. She asked Merry to take Logan off the ice.

"I can play her the way I want. And if she drops when she's out there, she drops. I'm the coach," Merry said, according to Meredith.

Ex-Martlet and past Roscoe Award winner Laura Drover cited Merry's attitude as a problem. She said Merry had had a great deal of experience with men's and boy's teams but little with women's teams; he often compared the Martlets to the 'boys'.

In an interview with The Daily, Merry referred to Isabel Marchand, Martlet goalie, as "a super little girl".

When asked to evaluate his performance this season Merry said: "Terrible. If I had hockey players I would have done a lot better. I just didn't have the talent."

"I thought it was going to be a super season. There was a lot of talent," said Meredith.

Merry felt the reason for the loss of a number of Martlets in the course of the season was due to a lack of dedication.

Merry said he enjoyed his season with the Martlets: "I got a lot of pleasure out of seeing the progress of individual players."

He went on to say that the women who weren't as dedicated made the season rough for him.

Dr. Gladys Bean, Assistant Director of McGill Athletics, said when she returned from her holidays in August

she discovered both women she had lined up to coach the Martlets weren't available. Bean was forced into a last-minute search for another Martlet coach.

Dr. Bean indicated she would have preferred to have hired a woman coach for the Martlets, but did not say she was disappointed by Merry's performance.

With regards to the next season, Merry said, "I think McGill will definitely do better."

When asked whether he would like to return as Martlet coach next year, Merry said he felt McGill probably wouldn't want him because of the team's poor rating this season.

Martlets' grievances ranged from the fact that he sat in the dressing room to his coaching ability

"I'd like to prove myself," he added however.

Dr. Bean said she didn't feel she could say whether Merry will be one of the candidates for next season's Martlet coach.

She did however speak positively about next season and said she already had a couple of prospects in mind.

Captain Dawn Fowler was also optimistic about next year's season. She said nine women who survived the season would be returning to try out next season.

Coach Merry on his performance: "Terrible. If I had hockey players I would have done a lot better. I just didn't have the talent."

gave the same answer.

The Martlets' (both past and present) grievances with Brian Merry, their first year coach, ranged from the fact that he sat in their dressing room while they dressed for games, to his conduct at games and practices and his coaching abilities.

"It wasn't until after Christmas that the team realized he had a perfect view of the showers from where they were sitting. There were no more showers taken," said Sandy Meredith, former team manager.

Many of the Martlets (both past and

Swimmers one stroke from Nat's

by Elise Goldberg

The Redmen and Martlets Swimming and Diving team is competing in the CIAU National Championships in Toronto this weekend.

After the qualifying meet (Feb. 21), eight swimmers (four men and four women) and one diver qualified for this weekend's meet.

"The main thing now is for the swimmer to keep himself motivated — that's the hard part," said coach Lester Jackson. "Each one has their own special motivating factor."

Jackson, as well as the other coach Harry Zarins, feels that this year's competitors for the Nationals should have a "better showing than at last year's Nationals," because "experience will be an asset."

The return of the "New Jersey" connection of freestyle sprinter Bill McCoy, butterflyer Peter Neille and backstroke for the 4x 200 meter medley Rich Delahunty will be part of that experience. Hopes for McCoy are high this year, after a fifth place finish in the 50-meter sprint in last year's Nationals. Redmen rookie Paul Crehan is one of the top ten breaststrokes in in Canada and hopes are riding with his performance as well.

The women have the "French" connection of backstroke Ginette Ladouceur, middle-distance swimmer Isabelle Côté, breaststroke Elaine Leclerc and medley freestyler Brigitte Leger.

Ladouceur is the Martlets' biggest hope. Last year she won a bronze medal in the 100-meter backstroke and a silver medal in the 200-meter backstroke race in the Nationals. This year Ginette is hoping for "personal best times."

"If I could break 2:20 in the 200 back, it would be a personal

achievement for me," said Ladouceur.

Ginette is also looking for a spot on the Canadian team for the World Student Games to be held in Bucharest, Romania, in July. Members for this team will be selected according to their performance at the Nationals.

Diver Aniko Kieffer, who is in her first year of diving for the McGill team, is also expected to do well. Aniko is a well-known international diver and therefore has been able to train herself well enough to make it into the Nationals, despite the absence of a McGill coach.

Restaurant

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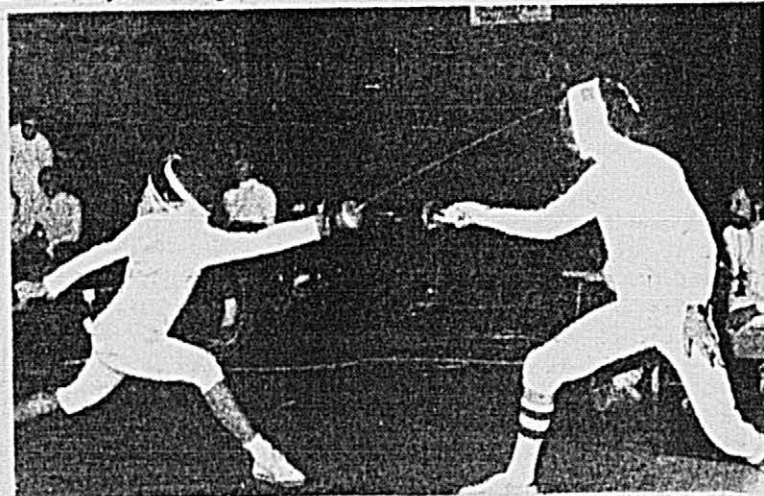
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& Coke
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Soup
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Fried Onions & Coke
\$3.60

Soup
Fish & Chips
\$2.55

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PICK-UP ORDERS



Fencers host tournament: Eight teams from Ontario and Quebec participated in the McGill Fencing Club tournament last Saturday. McGill finished second in men's epee and sabres.

Dance with

THE LIMIT

Saturday March 7, 8 PM

McGill Student
Union Ballroom
3480 McTavish

Produced by
AEEA

Dailyphoto / Michael Wyszowski

VOTE YES TO DAILY AUTONOMY!

An autonomous Daily will do a better job

A student newspaper provides important coverage of the activities of student government. The **Daily** must be free of Students' Society control if you are to be assured fair, unrestrained coverage of Students' Council.

Autonomy will make for a more responsible paper

More responsible in three ways:

- First the **Daily** will be subject to a code of ethics, which will maintain and improve the responsibility of the newspaper's content.
- Second, through the direct democracy of student-initiated referenda, you will be able to respond if the **Daily** ever fails to be responsible. That is a right extended to you by no other campus group.
- Third, a Board of Directors with a majority of members elected campus-wide will ensure that the newspaper's finances are managed in your interests.

More than three quarters of council approves autonomy

More than three quarters of your elected representatives agree that student government should not control the student press at McGill. After studying and amending the specific proposal since January 1980, almost a year and a half of discussion, Council approves the idea. Autonomy will ensure a free, responsible newspaper.

**For a free, responsible press
Vote yes March 4th
To Daily autonomy**

